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Education

2015–2018 MFA Time and Space, Academy of Fine Arts, University of the Arts, Helsinki
2010–2013 BA (hons) Fine Art, The Cass School of Art and Design, London

Exhibitions & Screenings

Upcoming Years That Repeat Their Days, Taidekoti Kirpilä, FI
In Various Stages of Ruins, Lappeenranta Taidemuseo, FI

2022 Tampere Film Festival, FI

2021 Queer City Cinema, Regina, CA
VIDS21, Lappeenranta Fortress, FI
Burnt Video Art Festival, CA
ÖRES Summer Show, Örö, FI
Compliance (*solo*) – Forumbox, Helsinki, FI
9th Video Poetry Festival – Athens, GR

2020 VAFT: Video Art Festival Turku, FI
35th Brest European Short Film Festival, FR
Leiden International Short Film Experience, NL
Denial – Alkovi, Helsinki, FI

2019 In Various Stages of Ruins event – ASI, Moscow and Zarya, Vladivostok, RU
The Shape of Things – Tasku, Helsinki, FI / Anderson Gallery, Richmond, US

2018 Lovelessness – Catacombs of Petrikirche, Saint Petersburg, RU
Cultures of Silence: Invisible Violence – Kraam, Tallinn, EE
Filmiversumi – Savoy Teatteri, Helsinki, FI
Give Me What I Want and Then Leave Me Alone – w/ Flora Bouteille, Project Room, Helsinki, FI
DocPoint: Helsinki Documentary Film Festival, Helsinki

2017 Kirjasto, Artist of the Month – Kuvataideakatemia, Helsinki, FI
Call, I Shall Listen – audio for Josefina Nelimarkka, Fieldworks Gallery, London, GB
MFA Degree Show / Kuvan Kevät – Helsinki, FI
Fluxations screening – Turun Kaupunginkirjasto, Turku, FI
Practical Masochism – Exhibition Laboratory, Helsinki, FI

2016 Porin Juhlaviikot – Galleria 3H+K, Pori, FI
EMAP Festival, Seoul, KR
Techniques of Delusion – Exhibition Laboratory, Helsinki, FI
Please Touch – Uusi Ylioppistotalo, Helsinki, FI

2015 Blau Frau Pop Up Art House – Dianascenen, Helsinki, FI

2014 Discursive Dependencies – Vapaan Taiteen Tila, Helsinki, FI

2013 BFA Degree Show, The Cass School of Art and Design, London, GB
CASS Occupation – Red Gallery, London, GB

2012 Milan Stepanovich – Galerija Miroslav Kraljevic, Zagreb, HR

2011 A Working Trace – Centre for Recent Drawing, London, GB

Curatorial, Residencies & Research

Upcoming	In Knots – Conceived and curated with Eeva-Maija Pulkkinen, FI Triangle Arts Residency, New York, US
2021– 2020	Queer poetry workshopping group, UK/FI ÖRES residency, Öro, FI
2019	Transsiberian Express research group, initiated by HIAP, RU Mini-residency at the Finnish Institute in Saint Petersburg, RU
2018	Transsiberian Express research group, initiated by HIAP, RU Vyborg/Ruins research group, initiated by HIAP, RU
2017	Telegrafan Residency May, Utö, FI This is About You – Screening curated with Jackson Bateman, Project Native Informant Gallery, London, GB
2016	Practical Masochism – Conceived and curated with Mariliis Rebane, FI Mustarinda, writer-in-residence, August, FI Seminar Guest – Guided By Voices: The Voice in Contemporary Art, Kunstakademiet i Tromsø, NO
2011–2013	Curatorial Assistant, Centre for Recent Drawing, London, GB

Press & Publications

Upcoming	Luminous Days poetry zine with Fetiche Press
2022	Four poems in Tuli&Savu One poem in Oroboro Magazine
2021	Sustained by Vengeance Alone, Zelda Mag Compliance, Astra Magazine Marginalia, Fourteen Poems
2018	Editorial team for Second Shift – Pilvi Takala, Kiasma and Garret Publications
2017	From Zagreb With Love – with Katerina Duda, Published by Galerija Miroslav Kraljevic Practical Masochism in Helsingin Sanomat Gut Flora: a Chapess Zine Collection Contemporary Art Glossary, Alvar Magazine , Issue 5
2013	Desire Notes, artist book, self published

Distributor AV-Arkki