

## Iona Roisin – www.ionaroisin.com

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### Education

2015–2018 MFA Time and Space, Academy of Fine Arts, University of the Arts, Helsinki  
2010–2013 BA (hons) Fine Art, The Cass School of Art and Design, London

### Exhibitions & Screenings

Upcoming Third Space, Helsinki (*Solo*)  
Alkovi, Helsinki (*Solo*)

2019 The Shape of Things, Tasku Gallery, Helsinki and Anderson Gallery VCU, Richmond

2018 Lovelessness, Catacombs of Petrikirche, Saint Petersburg  
Cultures of Silence: Invisible Violence (*screening*), Kraam, Tallinn  
Filmiversumi (*screening*) Savoy Teatteri, Helsinki  
Give me what I want and then leave me alone – w/ Flora Bouteille, Project Room, Helsinki  
DocPoint: Helsinki Documentary Film Festival (*screening*) – Helsinki

2017 Cultures of Silence: Invisible Violence (*touring screening programme*) – curated by Analco Project, Europe and Latin American  
Kirjasto Artist of the month – Kuvataideakatemia, Helsinki  
Call, I shall listen – audio for Josefina Nelimarkka, Fieldworks Gallery, London  
Kuvan Kevät, Helsinki  
Fluxations 2017 feat. VAFT (*screening*) – Turun Kaupunginkirjasto, Turku  
Practical Masochism – Exhibition Laboratory, Helsinki

2016 Porin Juhlaviikot – Galleria 3H+K, Pori  
EMAP Festival, Seoul  
Techniques of Delusion – Exhibition Laboratory, Helsinki  
Please Touch – Uusi Ylioppistotalo, Helsinki

2015 Blau Frau Pop Up Art House – Dianascenen, Helsinki

2014 Discursive Dependencies – Vapaan Taiteen Tila, Helsinki

2013 Speaking the Unspeakable (*artist talk*) – Womanity Festival, Oxford  
CASS Occupation – Red Gallery, London

2012 Milan Stepanovich – Galerija Miroslav Kraljevic, Zagreb

2011 A Working Trace – Centre for Recent Drawing, London

### Collaborative

2019 Live visuals for Zahra Tehrani/Despicable Zee for event Between Anywhere and Nowhere at Modern Art Oxford  
Atigheh music video for Zahra Tehrani/Despicable Zee

- 2016 *As Stray Dog* – Soap EP, music release with a curated visual component, artist music videos made by Maria Andreou, Lora Hristova, Lina Lakari, Josefina Nelimarkka and Jonathan Whitehall
- 2015 *As Perfect Human* w/ Flora Bouteille – Teatteri Toivo, Helsinki  
*As Stray Dog* – Music provided for Lora Hristova's pieces Mouth Piece and Feminist Porn Film Makers, both shown at PornFilmFestival, Berlin

### Press & Publications

- 2018 Editorial team for Second Shift - Pilvi Takala, Kiasma and Garret Publications
- 2017 Kuvan Kevät feature in [Helsingin Sanomat](#)  
 Kuvan Kevät review in [Kunstcritikk](#)  
 From Zagreb With Love – w/ Katerina Duda, Published by Galerija Miroslav Kraljevic  
 Practical Masochism in [Helsingin Sanomat](#)
- 2016 Gut Flora: a Chapess Zine Collection  
 Contemporary Art Glossary, [Alvar Magazine](#), Issue 5  
 The Chapess, Issue 9
- 2014 The Chapess, Issue 6
- 2013 Desire Notes, artist book, self published

### Curatorial, Residencies & Research

- 2019 Short residency at the Finnish Institute in Saint Petersburg
- 2018 Transsiberian Express research group, initiated by Connecting Points / HIAP  
 Vyborg/Ruins research group, initiated by Connecting Points / HIAP  
 Telegrafan Residency May, Utö
- 2017 This is About You – Screening curated with Jackson Bateman, Project Native Informant, London  
 Practical Masochism – Conceived and curated with Mariliis Rebane
- 2016 Mustarinda, writer-in-residence, August
- 2011–2013 Curatorial Assistant, Centre for Recent Drawing, London

### Employment & Experience

- 2016– Artist assistant for Pilvi Takala
- 2017 Summer internship at AV-Arkki
- 2013–2016 Artist Researcher, Cultural Encounters in Intervention Against Violence
- 2013–2015 Member of the Board of Trustees, Young Women's Music Project