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Education

- 2015– MFA Time and Space, Academy of Fine Arts, University of the Arts, Helsinki
2010–2013 BA (hons) Fine Art, The Cass School of Art and Design, London Metropolitan University
2008–2009 Foundation Degree in Art and Design, Oxford Brookes University

Exhibitions & Screenings

- Upcoming Give me what I want and then leave me alone – with Flora Bouteille, Project Room, Helsinki
- 2018 DocPoint festival (*screenings*) – Helsinki
- 2017 Cultures of Silence: Invisible Violence (*touring screening programme*) – Curated by Analco Project, Third Space, Helsinki
Artist of the month – Kirjasto, Kuvataideakatemia, Helsinki
Call, I shall listen – audio for Josefina Nelimarkka, Fieldworks Gallery, London
Kuvan Kevät – Lisatila, Helsinki
Fluxations 2017 feat. VAFT (*screening*) – Turun Kaupunginkirjasto, Turku
Practical Masochism – Exhibition Laboratory, Helsinki
- 2016 Porin Juhlaviikot – Galleria 3H+K, Pori
Save Our Souls – EMAP Festival, Seoul
Techniques of Delusion – Exhibition Laboratory, Helsinki
Please Touch – Uusi Ylioppistotalo, Helsinki
Clear Lines Festival (*screening*) – I'klectik Art Lab, London
- 2015 Ghost: New Life – I'klectik Art Lab, London
- 2014 C4RD Christmas Spectacular – Centre for Recent Drawing, London
Blau Frau Pop Up Art House: Opening Night – Dianascenen, Helsinki
Interstice pt. 2 – Biscuit Factory, Flat 21, Chocolate Studios
Discursive Dependencies – Vapaan Taiteen Tila, Helsinki
- 2013 Speaking the Unspeakable, Artist talk – Womanity Festival, Oxford
CASS Occupation X Red Gallery – Red Gallery, London
Fans of Feminism – CASS Bank Gallery, London
Milan Stepanovich – Galerija Miroslav Kraljevic, Zagreb
- 2012 A Working Trace – Centre for Recent Drawing, London
- 2011 45 – Centre for Recent Drawing, London

Collaborative

- 2016 As *Stray Dog* – Soap EP, music release with a curated visual component, artist music videos made by Maria Andreou, Lora Hristova, Lina Lakari, Josefina Nelimarkka and Jonathan Whitehall
- 2015 As *Perfect Human* w/ Flora Bouteille – Party installation for RATTO, Teatteri Toivo, Helsinki

Press & Publications

- 2017 Kuvan Kevät feature in Helsingin Sanomat – (<http://www.hs.fi/kulttuuri/art-2000005198733.html>)
Kuvan Kevät review in Kunstkruttikk – (<http://www.kunstkruttikk.no/kritikk/towards-the-uncertain-future/>) From Zagreb With Love – Published by Galerija Miroslav Kraljevic, (collaborative submission with Katerina Duda)
Practical Masochism as top weekend tip in Helsingin Sanomat – (<http://www.hs.fi/paivanlehti/04032017/art-2000005112805.html>)
- 2016 Gut Flora: a Chapess Zine Collection – *Control (still), Strand - notes*
Alvar Magazine, Issue 5 – *Contemporary Art Glossary (article)*
Please Touch, Exhibition Catalogue – (*article*)
- 2015 The Chapess, Issue 9 – *Self Love (stills)*
Dazed and Confused, The Chapess Issue 9 feature – (<http://www.dazeddigital.com/artsandculture/gallery/21203/1/the-chapess-issue-nine>)
- 2014 The Chapess, Issue 6 – *Desire Notes (selection)*
- 2013 Speaking The Unspeakable – (*self published catalogue*)
A-N–Degree Show Review – (<http://www.a-n.co.uk/p/3499093>)
Desire Notes – (*artist book*)

Curatorial, Residencies & Research

- 2017 This is About You – Screening curated with Jackson Bateman, Project Native Informant Gallery, London
Practical Masochism – Conceived and curated with Mariliis Rebane
- 2016 Mustarinda, writer-in-residence, August
Seminar Guest – Guided By Voices: The Voice in Contemporary Art, Kunstakademiet i Tromsø
- 2011–2012 Curatorial Assistant Internship, Centre for Recent Drawing
- 2011 Feminine Traces, reseach group

Employment & Experience

- 2016– Artist assistant for Pilvi Takala
- 2013–2016 Artist Researcher, Cultural Encounters in Intervention Against Violence
- 2013–2015 Member of the Board of Trustees, Young Women’s Music Project
- 2011–2013 Gallery Manager, Centre for Recent Drawing
- 2013 Arts Assistant Internship, The corporate collection of international law firm Simmons and Simmons

Awards

- 2013 The Judy Chicago Prize for Feminist Art
Cass Alumni Fund