

**Iona Roisin** – [www.ionaroisin.com](http://www.ionaroisin.com)

b.1989 +44 (0) 7792774402 +358 (0) 465658987 [hello@ionaroisin.com](mailto:hello@ionaroisin.com)

## Education

- 2015– MFA Time and Space, Academy of Fine Arts, University of the Arts, Helsinki  
2010–2013 BA (hons) Fine Art, The Cass School of Art and Design, London Metropolitan University  
2008–2009 Foundation Degree in Art and Design, Oxford Brookes University

## Group Exhibitions

- 2017 Kuvan Kevät – Lisatila, Helsinki  
Fluxations 2017 feat. VAFT (*screening*) – Turun Kaupunginkirjasto  
Practical Masochism – Exhibition Laboratory, Helsinki
- 2016 Porin Juhlaviikot – Galleria 3H+K, Pori  
Save Our Souls – EMAP Festival, Seoul  
Techniques of Delusion – Exhibition Laboratory, Helsinki  
Please Touch – Uusi Ylioppistotalo, Helsinki  
Clear Lines Festival (*screening*) – I'klectik Art Lab, London
- 2015 Ghost: New Life – I'klectik Art Lab, London
- 2014 C4RD Christmas Spectacular – Centre for Recent Drawing, London  
Blau Frau Pop Up Art House: Opening Night – Dianascenen, Helsinki  
Interstice pt. 2 – Biscuit Factory, Flat 21, Chocolate Studios  
Discursive Dependencies – Vapaan Taiteen Tila, Helsinki
- 2013 Speaking the Unspeakable, Artist talk – Womanity Festival, Oxford  
CASS Occupation X Red Gallery – Red Gallery, London  
Fans of Feminism – CASS Bank Gallery, London  
Milan Stepanovich – Galerija Miroslav Kraljevic, Zagreb
- 2012 A Working Trace – Centre for Recent Drawing, London  
Hot Artist Performance – CASS Performance Marathon, London
- 2011 45 – Centre for Recent Drawing, London

## Collaborative

- 2016 As *Stray Dog* – Soap EP, music release with a curated visual component, artist music videos made by Maria Andreou, Lora Hristova, Lina Lakari, Josefina Nelimarkka and Jonathan Whitehall
- 2015 As *Perfect Human* w/ Flora Bouteille – Party installation for RATTO, Teatteri Toivo, Helsinki  
As *Stray Dog* – Music provided for Lora Hristova's pieces Mouth Piece and Feminist Porn Film Makers, both shown at PornFilmFestival, Berlin

## Press & Publications

- 2017 Kuvan Kevät feature in Helsingin Sanomat – (<http://www.hs.fi/kulttuuri/art-2000005198733.html>)  
Kuvan Kevät review in Kunstkruttikk – (<http://www.kunstkruttikk.no/kritikk/towards-the-uncertain-future/>)  
From Zagreb With Love – Published by Galerija Miroslav Kraljevic, (colaborative submission with Katerina Duda)  
Practical Masochism as top weekend tip in Helsingin Sanomat – (<http://www.hs.fi/paivanlehti/04032017/art-2000005112805.html>)
- 2016 Gut Flora: a Chapess Zine Collection – *Control (still), Strand - notes*  
Alvar Magazine, Issue 5 – *Contemporary Art Glossary (article)*  
Please Touch, Exhibition Catalogue – (*article*)
- 2015 The Chapess, Issue 9 – *Self Love (stills)*  
Dazed and Confused, The Chapess Issue 9 feature – (<http://www.dazeddigital.com/artsandculture/gallery/21203/1/the-chapess-issue-nine>)
- 2014 The Chapess, Issue 6 – *Desire Notes (selection)*
- 2013 Speaking The Unspeakable – (*self published catalogue*)  
A-N–Degree Show Review – (<http://www.a-n.co.uk/p/3499093>)  
Desire Notes – (*artist book*)

## Curatorial, Residencies & Research

- 2017 This is About You – Screening curated with Jackson Bateman, Project Native Informant Gallery, London  
Practical Masochism – Conceived and curated with Mariliis Rebane
- 2016 Mustarinda, writer-in-residence, August  
Seminar Guest – Guided By Voices: The Voice in Contemporary Art, Kunstakademiet i Tromsø
- 2011–2012 Curatorial Assistant Internship, Centre for Recent Drawing
- 2011 Feminine Traces, reseach group

## Employment & Experience

- 2016– Artist assistant for Pilvi Takala
- 2013–2016 Artist Researcher, Cultural Encounters in Intervention Against Violence
- 2013–2015 Member of the Board of Trustees, Young Women’s Music Project
- 2011–2013 Gallery Manager, Centre for Recent Drawing
- 2013 Arts Assistant Internship, The corporate collection of international law firm Simmons and Simmons

## Awards

- 2013 The Judy Chicago Prize for Feminist Art  
Cass Alumni Fund